

CV

Camila Magrane

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Education

2012–2015 B.S. Computer Science (Game Development concentration), University of Advancing Technology, US

2009–2012 A.A. Photography, City College of San Francisco, US

2006–2009 Filmmaking Certificate (3-year program), Escuela de Cine y Televisión, VZLA

Selected Solo Exhibitions

2023 *Stranding Shadows*, Themes+Projects, San Francisco, CA

2023 *Traces*, University of Michigan Institute for the Humanities, Ann Arbor, MI

2021 *Traces*, Themes+Projects, San Francisco, CA

Selected Group Exhibitions

2025 *Pandora's Box*, Art Works Downtown, San Rafael, CA

Origin Stories, Minnesota Street Project, San Francisco, CA

2024 *QUBIT AI*, Electronic Language International Festival, São Paulo, Brazil

2023 *Nova*, Museu do Amanhã (Museum of Tomorrow), Rio de Janeiro, Brazil

2022 *Deep Time Digitality*, Themes+Projects, San Francisco, CA

FILE Festival, Electronic Language International Festival, São Paulo, Brazil

Here & Now (Edition 4), Immersive Virtual Art Experience, Online (Web3)

2021 *Arc Auction*, Svane Family Foundation, SFAI Pier 2, San Francisco, CA

Sotheby + Burning Man Auction, San Francisco, CA

2020 *Layered Beyond: An Augmented Reality Exhibition*, Beyond Baroque, Los Angeles, CA

Echoes of Bauhaus, Ruth's Table Gallery, San Francisco, CA

2019 *Shift+Medium*, 2nd Shanghai International Digital Vision Exhibition, Shanghai, China

- Human Machine – Festival of the Impossible*, Chandran Gallery, San Francisco, CA
Rebooting the Future: Multimedia & Performance Festival, SOMArts, San Francisco, CA
Mutek, The Midway, San Francisco, CA
Ananta Artist-in-Residence Showcase, Desai | Matta Gallery, CIIS, San Francisco, CA
Allowance for Form Art Auction, Guerrero Gallery, San Francisco, CA
Viva Con Agua, Millerntor Gallery, Los Angeles, CA
After Dark: Delightful Devices, Exploratorium, San Francisco, CA
2018 *NightLife*, California Academy of Sciences, San Francisco, CA
ILLUM – Evolution 2.0, Midway Gallery, San Francisco, CA
Made with Unity Showcase, Unite Berlin, Berlin, Germany
Yes on Prop F Art Auction Benefit, Incline Gallery, San Francisco, CA
2017 *Mecánica*, Isaia Boutique, San Francisco, CA
Her, 111 Minna Gallery, San Francisco, CA
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Installations + Commissions

- 2023 *Supercriatividade*, FILE Festival, Metro AR Exhibition, São Paulo, Brazil
2020 *Transmigrations*, AR Mural, Downtown Grand Hotel & Casino, Las Vegas, NV
2019 *Osma*, Festival of the Impossible, Adobe, San Francisco, CA
Restless, ILLUM, The Midway, San Francisco, CA
Virtual Mutations, Mutek, The Midway, San Francisco, CA
Void, Matchbox Lab #3, Counterpulse, San Francisco, CA
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Residencies

- 2022 *Here & Now (Edition 4)*, Immersive Virtual Art Experience, Online (Web3)
2019 *Ananta*, Building 180 & CIIS Artist-in-Residence Program, Santa Cruz, CA
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Awards + Fellowships

- 2023 Institute for Humanities Fellowship, University of Michigan
2021 CODAworx Awards, Merit Award (Hospitality Category) – *Transmigrations + Slat City*
2019 1st Place, *Best Room*, Los Angeles stARTup Art Fair
2018 Juror's Choice, San Francisco Open Studios Group Exhibition
1st Place, *Best Artist*, San Francisco stARTup Art Fair
Selected Artist, "WIRED25 Pick List," San Francisco Open Studios
2016 IGDA Scholarship (Game Development), IGDA Foundation, San Francisco, CA

Talks + Panels

- 2023 *Traces: Time Traveling with Photography and AR*, University of Michigan, Ann Arbor, MI
- 2021 *Redefining a Creator's Economy: Panel Discussion*, Minnesota Street Project, San Francisco, CA
- 2020 *Interactive Media*, Paseo Artístico, Online
- 2019 *From the Darkroom to the Virtual Room: Experiments in Augmented Reality and Beyond*, 4th Shanghai International Digital Media Art Education Forum, China Academy of Art, Shanghai, China
- The New Era of Storytelling – Merging the Physical and Digital Worlds with Art and Technology*, Festival of the Impossible, San Francisco, CA
- ReEngineering Humanity*, 836M Gallery, San Francisco, CA
- Augmented Reality Photography*, Academy of Art University, San Francisco, CA
- Augmented Reality in Art*, LA stARTup Art Fair, Los Angeles, CA
- 2018 *Interactive Media*, Britelite Immersive, San Francisco, CA
- Binary Salon*, Midway Gallery, San Francisco, CA
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Teaching

- 2022–Present Game-U Instructor – Game Design & Development (Unity, Visual Studio C#, Krita, Piskel, Adobe Suite, Construct), Online 1–1 classes
- 2022–2025 STEAM K-12 – Game Design & Coding (Unity Intro, Level 1 & 2), Online group classes
- 2021 *Marble & Media: Digital Activations of Public Memory*, Zero1 + New Monuments Task Force – 6-week creative laboratory exploring monuments & new media
- 2014–2016 *Pequeños Programadores*, Caracas, Venezuela – Curriculum creation for 3rd–6th graders, educational game development, and teacher training